Journeys
Scope and Sequence of Skill Instruction
K-6
Extending the Common Core State Standards
### Grade 5: Unit 1: School Spirit! (Continued)

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</table>
| **4**  | Main Selection: Double Dutch: A Celebration of Jump Rope, Rhyme, and Sisterhood
Genre: Narrative Nonfiction
Paired Selection: Score!
Genre: Poetry | Signposts in Multisyllable Words | Phrasing, Pauses | Skill: Sequence of Events
Strategy: Monitor/Clarify
Author’s Craft: Rhyme & Rhythm | Interpret Poetry | Target Vocabulary: union, uniform, mastered, competition, identical, element, routine, intimidated, recite, qualifying
Vocabulary Strategies: Suffixes -ion, -tion | Spelling Principle: Vowel Sounds: /oy, /ey, /ay |
| **5**  | Main Selection: Elisa’s Diary
Genre: Realistic Fiction
Paired Selection: From Tragedy to Triumph
Genre: Informational Text | Stressed and Unstressed Syllables | Stress | Skill: Theme
Strategy: Visualize
Author’s Craft: Idioms | Give, Restate, and Follow Directions | Target Vocabulary: officially, preliminary, opponents, brutal, embarrassed, typically, gorgeous, supposedly, sweeping, obvious

**Main Selections Comprehension**

- **Research and Speaking Skills:** Analyze Point of View
- **Listening and Speaking:** Effective Discussions
- **Vocabulary Strategies:** Print and Digital Dictionaries
- **Uses for Commas**

**Extending the Common Core**

- **Genre:** Realistic Fiction

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*Punctuation addressed with Phonics skill on Day 1.
*Formal lesson for Concepts of Print skill on Day 2.
## Grade 5

### Unit 2: Wild Encounters

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<td>6</td>
<td><strong>Main Selection</strong></td>
<td>Interrupted Journey: Saving Endangered Sea Turtles</td>
<td>Common Beginning Syllables</td>
<td>Expression</td>
<td>Hold a Literature Discussion</td>
<td>Target Vocabulary: Breaking, analyzing, juvenile, stunned, torn, treating, calling, marine, intensive</td>
<td>Spelling Principle: Word + /r/ Sounds</td>
<td>Spelling Words: Basic Words</td>
<td>Verbs</td>
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<td>Writing Mode: Write to Respond</td>
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<td><strong>Paired Selection</strong></td>
<td>Skyecoman and Turtle</td>
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<td>Writing Form: Cause and Effect Paragraphs</td>
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<td>Focus Trait: Organization</td>
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<td>7</td>
<td><strong>Main Selection</strong></td>
<td>Old Yeller: What Makes it Good?</td>
<td>Vowel + /r/ Sounds</td>
<td>Intonation</td>
<td>Compare Print and Nonprint Information</td>
<td>Target Vocabulary: Fast, lunging, smile, checking, wheeled, bounding, shoulders, strained, ramp, picturing</td>
<td>Spelling Principle: Word + /r/ Sounds</td>
<td>Spelling Words: Basic Words</td>
<td>Direct and Indirect Objects</td>
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<td>Writing Mode: Write to Respond</td>
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<td>National Parks of the West</td>
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<td>Focus Trait: Word Choice</td>
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<td>8</td>
<td><strong>Main Selection</strong></td>
<td>Everglades Forever: Restoring America's Great Wetland</td>
<td>Homophones</td>
<td>Adjust Rate to Purpose</td>
<td>Listen for Information</td>
<td>Target Vocabulary: endangered, unique, adapted, vegetation, conserving, restore, guardians, attracted, regulate, responsibility</td>
<td>Spelling Principle: Homophones</td>
<td>Spelling Words: Basic Words</td>
<td>Conjunctions</td>
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<td>National Parks of the West</td>
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<td>Focus Trait: Ideas</td>
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*Pronunciation addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.
**Grade 5**

### Unit 2: Wild Encounters (Continued)

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<tr>
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<tr>
<td>9</td>
<td>Main Selection</td>
<td>Storm Warriors</td>
<td>Compound Words</td>
<td>Pre-reading, Punctuation</td>
<td>Skill: Conclusions and Generalizations</td>
<td>Target Vocabulary: critical, secured, realization, annoyance</td>
<td>Spelling Principle: Compound Words</td>
<td>Spelling Words:</td>
<td>Complex sentences</td>
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<td></td>
<td>Paired Selection</td>
<td>Pea Island’s Forgotten Heroes</td>
<td>Informational Text</td>
<td></td>
<td>Strategy: Infer/Predict</td>
<td>bundle, clammy, squalling, commotion, demolished, elite</td>
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<td>Review Words:</td>
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<td>Vocabulary Strategies: Greek and Latin Roots, Inside, Photo</td>
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<td>Challenge Words:</td>
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<td>10</td>
<td>Main Selection</td>
<td>Cougars</td>
<td>Recognizing Schwa + /r/ Sounds</td>
<td>Stress</td>
<td>Skill: Main Ideas and Details</td>
<td>Target Vocabulary: unobserved, available, detecting</td>
<td>Spelling Principle: Final Schwa + /r/ Sounds</td>
<td>Spelling Words:</td>
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<tr>
<td></td>
<td>Paired Selection</td>
<td>Purr-fectio</td>
<td>Informational Text</td>
<td></td>
<td>Strategy: Monitor/Clarify</td>
<td>mature, ferocious, resemble</td>
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<td>Poetry</td>
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<td>Author's Craft: Author’s Purpose</td>
<td>Vocabulary Strategies: Analogies</td>
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**Extending the Common Core**

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<th>Magazine:</th>
<th>No Longer Lost</th>
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<tr>
<td>Genre:</td>
<td>Informational/Technical Text</td>
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</table>

**Comprehension**

- Explain Relationships Between Ideas

**Listening and Speaking**

- Summarize Graphic Information

**Vocabulary Strategies**

- Homographs

**Writing**

- Writing Mode: Wile to Respond
- Writing Form: Response Essay: Prewrite, Focus Trait: Ideas
- Quotations

**Focus Trait**

- Sentence Fluency

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*Pronunciation addressed with Phonics skill on Day 1.
**Formal lesson for Concepts of Print skill on Day 2.
### Grade 5

#### Unit 3: Revolution!

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<th>Writing</th>
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</thead>
</table>
| 11     | Main Selection | Dangerous Crossing  
Genre: Historical Fiction  
Paired Selection | Preparing for Hurricanes  
Genre: Informational Text | Vowel Sounds in Stressed Syllables  
Skill: Cause and Effect  
Strategy: Visualize  
Author's Craft: Flashback | Accuracy and Self-Correction  
Skill: Give, Restate, and Follow Directions | Target Vocabulary  
Complied, distracted, viewpoint, shattered, surveyed, pressing, representatives, embark, bracing, conduct | Spelling Principle  
VCCV Pattern | Spelling Words  
Basic Words: bargain, journey, pattern, arrive, object, suppose, shoulder, permit, somehow, tunnel, subject, custom, suggest, perhaps, lawyer, timber, common, publish, burden, scissors | Subject and Object Pronouns  
Writing Mode: Write to Persuade  
Writing Form: Opinion Paragraph  
Focus Trait: Voice |
| 12     | Main Selection | Can’t You Make Them Behave, King George?  
Genre: Narrative Nonfiction  
Paired Selection | Zeus and the Titans  
Genre: Myth | Open and Closed Syllables: VCV Pattern  
Skill: Fact and Opinion  
Strategy: Question  
Author’s Craft: Common Sayings | Rate  
Skill: Listen to Distinguish Fact from Opinion | Target Vocabulary  
Benefit, repeal, advantages, temporary, company, prohibit, previously, insist, objected, rebellious | Spelling Principle  
VCC Pattern | Spelling Words  
Basic Words: human, exact, award, believe, credit, basic, yield, evil, modern, nation, robot, panic, select, cousin, item, police, prefer, menu, novel, deserve | Verb Tenses  
Writing Mode: Write to Persuade  
Writing Form: Problem-Solution Paragraph  
Focus Trait: Organization |
| 13     | Main Selection | They Called Her Molly Pitcher  
Genre: Narrative Nonfiction  
Paired Selection | A Spy for Freedom  
Genre: Play | Recognizing Initial and Medial Digraphs  
Phrasing: Pauses  
Skill: Conclusions and Generalizations  
Strategy: Analyze/Evaluate  
Author’s Craft: Characterization | Dramatize a Story  
Skill: Dramatize a Story | Target Vocabulary  
Legendary, formal, gathered, strategy, retreat, foes, shimmering, magnificent, revolution, plunged | Spelling Principle  
VCCCV Pattern | Spelling Words  
Basic Words: conflict, orphan, instant, complex, simply, burglar, laundry, daughter, employ, anchor, merchant, improve, artistic, mischief, childhood, purchase, dolphin, panic, complain, tremble | Regular and Irregular Verbs  
Writing Mode: Write to Persuade  
Writing Form: Persuasive Letter  
Focus Trait: Ideas |

*Pronunciation addressed with Phonics skill on Day 1.  
*Formal lesson for Concepts of Print skill on Day 2.
**Grade 5**

### Unit 3: Revolution!  (Continued)

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| 14     | Main Selection: James Forten  
Paired Selection: Modern Minute Man  
Genre: Biography  
Text  
Paired Selection: Informational  
Text | Vowel + /l/ Sounds in Unstressed Final Syllable | Intonation | Vowel + /l/ Sounds in Unstressed Final Syllable | Sequence of Events  
Strategy: Summarize  
Author's Craft: Foreshadowing | Listen to Summarize Ideas | Target Vocabulary  
Academic  
Conventions: Persuasive  
Argument: Argument  
Apprentice  
Contributions | Spelling Principle  
W pattern  
Spelling Words  
Basic Words: actual, cruel, influence,  
did, museum, casual, ruin, pioneer,  
hit, visual, realize, create, riot,  
genuine, area, annual, audio, dial,  
theater, patriot  
Review Words: video, science,  
February, period, usual  
Challenge Words: diagnosis, media,  
appraise, society, prior | Active Voice and Passive Voice | Writing Mode:  
Writing Form: Persuasive Essay: Prewrite  
Focus Trait: Organization |
| 15     | Main Selection: We Were There, Too!  
Joseph Plumb Martin and Sybil Ludington  
Genre: Biography  
Paired Selection: Patriotic Poetry  
Genre: Poetry | Vowel + /l/ Sounds in Unstressed Final Syllable | Intonation | Vowel + /l/ Sounds in Unstressed Final Syllable | Sequence of Events  
Strategy: Summarize  
Author's Craft: Foreshadowing | Analyze Media Functions | Target Vocabulary  
Academic  
Conventions: Persuasive  
Argument: Argument  
Apprentice  
Contributions | Spelling Principle  
W pattern  
Spelling Words  
Basic Words: formal, whistle, label,  
puzzle, legal, angle, normal, needle,  
angel, pain, struggles, level, local,  
bicycle, channel, global, stumble,  
quarrel, article, fossil  
Review Words: title, nickel, special  
Challenge Words: identical, vehicle,  
mother, colonel, artificial | Easily Confused Verbs | Writing Mode:  
Writing Form: Persuasive Essay: Prewrite  
Focus Trait: Word Choice |

**Main Selections**
- Magazine: *Tea Time!*  
Genre: Narrative Nonfiction  
SE Reading:  
- Can’t You Make Them Behave, King George?  
- “The Midnight Ride of Paul Revere”  
Genre: Narrative Nonfiction Poetry

**Comprehension**
- Comparison:  
  - Compare and Contrast Points of View  
  - Explain the Structure of a Poem

**Listening and Speaking**
- Analyze Multimedia Elements

**Vocabulary**
- Varieties of English

**Writing**
- Strong Conclusions in Persuasive Writing

*Phonics skill addressed on Day 1.  
*Concepts of Print skill addressed on Day 2.
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</table>
| 16     | **Main Selection** Lunch Money Genre: Realistic Fiction  
**Paired Selection** Zap! Pow!: A History of the Comics Genre: Informational Text  
**Skill** Author’s Purpose  
**Strategy** Monitor/Clarify  
**Author’s Craft** Repetition  
**Target Vocabulary** Recall  
**Vocabulary Strategies** Foreign Words Used in English/Word Origins  
**Spelling Principle** Words with -ed or -ing  
**Spelling Words** Basic Words: scrubbed, listening, stumped, knitting, carpeting, wandered, gathering, beginning, skinned, chatting, shrugged, bothering, whipped, quizzed, suffering, scanned, ordered, totaled, answered, upsetting  
Review Words: wandering, dimmed, stripped, ordered, snapping  
Challenge Words: compelling, deposited, occurred, threatening, canceled  
**Author’s Craft** Repetition  
**Strategy** Monitor/Clarify  
**Author’s Craft** Repetition  
| Rate | Analyze Media Messages | Rate | | | Rate | | | |
| 17     | **Main Selection** LAFFF Genre: Science Fiction  
**Paired Selection** From Dreams to Reality Genre: Informational Text  
**Skill** Story Structure  
**Strategy** Infer/Predict  
**Author’s Craft** Onomatopoeia  
**Target Vocabulary** Implied  
**Vocabulary Strategies** Using Reference Sources  
**Spelling Principle** Words with -ed or -ing  
**Spelling Words** Basic Words: ring, borrowed, freezing, delivered, whispered, listing, decided, amazing, performing, resulting, related, attending, damaged, remarked, practicing, supported, united, expected, amusing, repeated  
Review Words: pleasing, dared, traveled, checking, landed  
Challenge Words: assigned, entertaining, operated, rehearsing, donated  
**Author’s Craft** Repetition  
**Strategy** Monitor/Clarify  
**Author’s Craft** Repetition  
| Rate | Prepare an Oral Summary | Rate | | | Rate | | | |
| 18     | **Main Selection** The Dog Newspaper Genre: Autobiography  
**Paired Selection** Poetry About Poetry Genre: Poetry  
**Skill** Fact and Opinion  
**Strategy** Analyze/Evaluate  
**Author’s Craft** Flashback  
**Target Vocabulary** Career, publication, household, edition, required, formula, background, insights, unfairness, destruction  
**Vocabulary Strategies** Analogies  
**Spelling Principle** Changing Final y to i  
**Spelling Words** Basic Words: duties, earlier, loveliest, denied, families, sunnier, terrified, abilities, dirtier, fastest, trophies, cozier, enemies, lokest, greediest, drowsier, victories, horrified, memories, strategies  
Review Words: easier, families, studied, countries, happiest  
Challenge Words: unified, dictionaries, boundaries, satisfied, tragedies  
**Author’s Craft** Repetition  
**Strategy** Monitor/Clarify  
**Author’s Craft** Repetition  
| Rate | Deliver Oral Summaries | Rate | | | Rate | | | |
### Grade 5

#### Unit 4: What’s Your Story (Continued)

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#### Extending the Common Core

- **Main Selection**: A Royal Mystery
  - Genre: Play
  - Skill: Comprehension
  - Topic: Theme
  - Vocabulary Strategies: Adages and Proverbs
  - Interjections
  - Using Pacing in Narratives

#### Lesson 19

- **Main Selection**: Darnell Rock Reporting
  - Genre: Realistic Fiction
  - Skill: Persuasion
  - Strategy: Summarize
  - Author's Craft: Dialogue
  - Target Vocabulary
  - Spelling: Suffixes: -ful, -ly, -ness, -less, -ment
  - Spelling Words
  - Review Words: pastoral, decentralize, disrepute, commonplace
  - Challenge Words: epistemology, obfuscate, tenuous

- **Paired Selection**: De Zavala: A Voice for Texas
  - Genre: Persuasive Speech
  - Skill: Persuasion
  - Strategy: Summarize
  - Author's Craft: Dialogue
  - Target Vocabulary
  - Spelling: Suffixes: -ism, -ist, -able, -ible

#### Lesson 20

- **Main Selection**: Don Quixote and the Windmills
  - Genre: Humorous Fiction
  - Skill: Understanding Characters
  - Strategy: Question
  - Author's Craft: Imagery
  - Target Vocabulary
  - Spelling: Words from Other Languages
  - Review Words: salsa, mattress, tycoon, burrito, bandanna, tomato, poncho, dungarees, lasso, patio, siesta, cargo, vanilla, iguana, plaza, caravan, hammock, pajamas, gallant
  - Challenge Words: mosquito, cathedral, alligator, tambourine, sombrero

- **Paired Selection**: LitBeat: Live from La Mancha
  - Genre: Play
  - Skill: Understanding Characters
  - Strategy: Question
  - Author's Craft: Imagery
  - Target Vocabulary
  - Spelling: Words from Other Languages
  - Review Words: canyon, mirror, magazine, rodeo, monkey
  - Challenge Words: mosquito, cathedral, alligator, tambourine, sombrero
### Grade 5

**Unit 5: Under Western Skies**

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<tr>
<td>21</td>
<td>Main Selection</td>
<td>Tucket's Travels</td>
<td>Genre: Historical Fiction</td>
<td>Phrasing, Pauses</td>
<td>Skill: Sequence of Events</td>
<td>Strategy: Visualize</td>
<td>Author's Craft: Metaphor</td>
<td>Target Vocabulary: Undoubtedly, salvation, shuffled, stunted, evident, pace, deep, vain, images, factor, and Follow Directions</td>
<td>Spelling Principle: Final /n/ or /∂ n/, /ch ∂ r/, /zh ∂ r/</td>
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<td>Paired Selection</td>
<td>Desert Survival: Adapting to Extremes</td>
<td>Genre: Informational Text</td>
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<td>22</td>
<td>Main Selection</td>
<td>The Birchbark House</td>
<td>Genre: Historical Fiction</td>
<td>Rate</td>
<td>Skill: Theme</td>
<td>Strategy: Infer/Predict</td>
<td>Author's Craft: Sensory Details</td>
<td>Computer/Internet: Create Visuals</td>
<td>Target Vocabulary: Nourished, margins, envy, upright, bared, sparse, nerve, banish, astonished, deserted</td>
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<td>Paired Selection</td>
<td>Four Seasons of Food</td>
<td>Genre: Informational Text</td>
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<td>Paired Selection</td>
<td>Rhyme on the Range</td>
<td>Genre: Poetry</td>
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<td>25</td>
<td>Main Selection</td>
<td>Lewis and Clark Genre: Narrative Nonfiction</td>
<td>Consonant Alternations</td>
<td>Phrasing: Punctuation</td>
<td>Skill: Author’s Purpose Strategy: Monitor/Clarify</td>
<td>Target Vocabulary: Expedition, barrier, despite, fulfilled, range, techniques, resumed, edible, tributaries, trek</td>
<td>Spelling Principle: Suffixes: -ion Spelling Words: Basic Words: elect, election, tense, tension, react, reaction, confess, confession, decorate, decoration, contribute, contribution, express, expression, irritate, irritation, connect, connection, admire, admiration</td>
<td>Linking Ideas in Informative Writing</td>
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<td>Paired Selection</td>
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<td>Present a Research Report</td>
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### Unit 6: Journey to Discovery

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<td>Prefixes and Word Roots</td>
<td>Phrasing: Pauses</td>
<td>Skill: Text and Graphic Features</td>
<td>Review Vocabulary: Disturbing, struggled, function, flawed, gradually, scanned, identical, routine, gorgeous, sweeping</td>
<td>Presenting a Dramatization</td>
<td><strong>Spelling Principle</strong>: Prefixes: com-, con-, pre-, pro-&lt;br&gt;<strong>Spelling Words</strong>: Basic Words: produce, company, protect, preview, contain, combat, prejudice, commotion, contest, prefix, progress, computer, confide, convince, prospect, confirm, peddle, provide, propose, promotion</td>
<td><strong>Review Words</strong>: continue, protest, pretend, prepare&lt;br&gt;<strong>Challenge Words</strong>: concurrent, conscious, commercial, complete, conversation</td>
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<td>More Familiar Suffixes</td>
<td>Adjust Rate to Purpose</td>
<td>Skill: Theme</td>
<td>Review Vocabulary: stunned, analyzing, ordinal, checking, adapted, conserving, critical, realization, available, resemble</td>
<td>Give a Persuasive Speech</td>
<td><strong>Spelling Principle</strong>: Suffixes -ant, -ent, -able, -ible, -ism, -ist&lt;br&gt;<strong>Spelling Words</strong>: Basic Words: vacant, insistent, reversible, patriotism, finalist, honorable, contestant, observant, urgent, pessimist, comfortable, absorbent, optimism, journalism, novel, terrible, frequent, laughable, radiant, collectible</td>
<td><strong>Review Words</strong>: president, important, becoming, cheerful, illness&lt;br&gt;<strong>Challenge Words</strong>: evident, triumphant, occupant, digestible, curable</td>
<td>Abbreviations</td>
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<td>Review Vocabulary: viewpoint, surveyed, advantages, previously, legendary, extract, persuade, aspects, rural, organize</td>
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<td><strong>Review Words</strong>: athlete, history, melody, type, topic&lt;br&gt;<strong>Challenge Words</strong>: telecommunicate, bibliography, phonetic, microbe, autobiography</td>
<td>Commas in Sentences</td>
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<td><strong>Skill</strong>: Conclusions and Generalizations&lt;br&gt;<strong>Strategy</strong>: Infer/Predict</td>
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<td>Spelling Words&lt;br&gt;inspect, export, erupt, predict, respect, bankrupt, dictate,porter, report, spectacle, export, interrupt, dictate, import, disrupt, portable, transport, spectator, verdict, dictionary</td>
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<td>Vocabulary Strategies&lt;br&gt;Greek and Latin Roots&lt;br&gt;ale, phone, graph, meter; scrib, rupt, port, jet</td>
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<td>Writing Form&lt;br&gt;Multigenre Collage: Draft, Revise, Edit, Publish</td>
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